O'Brien Sees Dorm Improvement Solution

To the Editor of the Campus:

Since your extended coverage of the statement on off-campus living evidently precluded covering the ROTC review and awards, the appointment of the new senior and junior fellows and junior counselors, the banquet for the newly appointed Dana scholars, the Fulton lecture by the chairman of the Chase Manhattan Bank, Mr. Muirhead's art exhibit, the French play, the appointment of the first Charles A. Dana professor, Junior weekend, and I gather a few track meets, I don't think much more ink should be spilled on the matter. (Nice to read about the Senator from Oregon and what is going on at the University of New Hampshire.)

I reiterate a few points:

(1) I did not **invent** a residential requirement.

(2) No one expects anyone to accept Middlebury in every jot and tittle — who would want to be a Dean under such conditions? Still, there are some differences between primary and secondary aspects of the College. I would be in bad faith were I attempting to change Middlebury into a technical college or Princeton University. Such a course would violate the basic character of the institution. For better or for worse residence has been part of the basic fabric of Middlebury for some time.

(3) If there are any exceptions they should be for honest and serious reasons. Neither a pro-forma interview with the college doctor nor a token college residence strike me as honest. Serious reasons should be clearly established and delineated so that they can be equitably administered or else off-campus living will rest on the subjective whim of the Dean.

(4) Perhaps there should be rational dialogue about the residential principle but to accuse me of totalitarian tactics for reiterating the obvious fact that Middlebury is residential is a bit far out.

(5) To the extent that any aspect of an institution becomes a primary principle it tends, in some sense, to be beyond debate. Congressman Mendel Rivers to the contrary notwithstanding, the First Amendment of the Constitution is not up for discussion and change. Of course residence can be debated but we should recognize that this is a constitutional matter not a secondary regulation like sophomore driving.

(6) The residential principle is not an idle, archaic whim. Mr. Kolvig's account of the residential principle as backward totalitarianism is one of those exercises in poetic fancy that generates what Plato termed "the ancient quarrel" between philosophers and poets. My own college (Yale, by the way) is residential and it never occurred to me until I read Mr. Kolvig's letter that this was because Kingman Brewster wants to "make all the major decision's in a student's life." Even today, right now, here at Middlebury, I expect that some students who live on campus make some major decisions. The case for the residential college is a powerful one and I refer anyone really interested to Jencks and Riesman "Patterns of Residential Education: A Case Study of Harvard" in Sanford's The American College.

(7) Middlebury is not Harvard, Yale (or Princeton) and we must work out the best pattern of residential education possible given this College's history and needs. I firmly believe we do not do enough — and I mean we, students, faculty and administration — to make our residences work educationally. The answer is not to abandon residence but improve it.

Yours sincerely,
Dennis O'Brien

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The Middlebury Campus

VOL. LXII | MIDDLEBURY, VERMONT, THURSDAY, MAY 18, 1967 | NO. 27

Blue Key Taps 30 Men; Present Role Questioned

Lindsey Named Next President

Thirty upperclassmen were admitted into the Blue Key last Sunday evening during the tapping ceremony held in Mead Chapel. New members were seated in the audience and each was "tapped" by a Blue Key man and given a symbolic key.

Junior Alan Lindsay was chosen as president of the men's organization to succeed Stuart Bicknell. Both delivered short opening remarks explaining the purpose of Blue Key and the process of selecting new members. The Blue Key Trophy was then awarded to Douglas Coffin as the freshman, who, by his performance, example and influence as a man has done the most to advance the spirit of his class and College.

Waubanake

After new members had been inducted senior Richard Hawley gave a short talk on Waubanauke, an honor society within Blue Key stressing standards of individual excellence. Hawley said that since our generation is an "anti-ritual" and "anti-honor generation," honor is a standard some of us no longer accept." but that it is still

(Continued on Page 4)

Two Nominees Fail To Appear

By PETER DELMAN

Several men who were offered membership Sunday evening decided against joining the Blue Key. President of the Blue Key. Stu Bicknell, indicated before the ceremony that he did not wish to give their names. He commented however, that all had good reasons for declining membership. "Some individuals just had so many other jobs and duties they couldn't possibly have devoted

(Continued on Page 2)

Commencement Hosts Walt Rostow, Lady Bird Johnson

Economist Walt W. Rostow, who has held the post of Deputy Special Assistant for National Security Affairs since his appointment in 1961 by John F. Kennedy, will address Middlebury's 167th Commencement exercises, June 12.

Author of **The Stages of Economic Growth,** Rostow has also been Counselor and Chairman of the Policy Planning Council of the Department of State since 1961, and U. S. member of the Inter-American Committee on the Alliance for Progress since 1964.

He received his A.B. and Ph. D. from Yale, and taught at MIT from 1950 to 1961.

Also at Commencement, Mrs. Lyndon B. Johnson will receive an honorary degree from the college.

Rumor has held according to the **Burlington Free Press** that the first lady will appear at a Democratic Fund Raising Dinner in Burlington, replacing Postmaster General Lawrence O'Brien. Governor Hoff indicated that O'Brien's visit has been cancelled but would not comment on Mrs. Johnson.

At Middlebury, Mrs. Johnson is to attend a luncheon hosted by President Armstrong. In his announcement of her visit the President commented: "Middlebury College is honored to have the First Lady attend our Commencement and is pleased that she will be the recipient of an honorary degree on the occasion of her visit."

Autonomous Dorm Tabled

By BEN EKLOF

A proposal which if accepted, would radically alter the social rules governing the dormitories on both sides of the campus recently was tabled indefinitely by the Student Life Committee.

Advanced by Eric Kolvig, chairman of the Student Educational Policy Committee, the proposal would eliminate central control (either by the administration or by the students) over social regulations, and delegate control instead to individual dormitory councils created by the members of each dormitory.

Maintenance Excepted

A dormitory council would be created in each unit which would have jurisdiction over all regulations governing the dormitory, except those pertaining to plant maintenance and janitorial staff. Each student resident would be a member of his respective council, and one resident from each corridor would be elected to the Executive Committee of his council. Rules in each dorm would be proposed by a simple majority of the Executive Committee and, once

(Continued on Page 2)

In CAMPUS Poll

Profs. Call Residence Policy To Task

A **Campus** poll of a cross-section of faculty members this week revealed various reservation's to the college's residential living policy. Of twelve faculty members who gave their permission to be quoted in the **Campus** only two strongly supported strict implementation of the "residential principle."

The poll in which 20 faculty members were contacted was made in the wake of an administration reaffirmation of the "residential principle." In an official statement drawn up by Dean of the College Dennis O'Brien two weeks ago, the college announced that permission for off-campus living would be limited to one semester, more rigorous requirements in evaluating a student's medical condition would be enforced, and "second residences" would be eliminated.

"It is the college's prerogative to make the policy it wants," stated assistant professor of chemistry Robert W. Gleason, and he added that there should be no departure from this policy.

He commented that when students come to Middlebury they should be aware of this policy. He recommended that they accept the pronouncement, direct themselves elsewhere, or else inaugurate a movement for change, but in an orderly fashion — for example, through the Student Life Committee.

He stated, however, that the tone of the policy statement was "unfortunate," particularly the idea that if a student was not content in the residential system, his only alternative would be to transfer.

The reaction of David K. Smith, professor of economics, was "an historic one." He cited the substandard living quarters of 100 men who lived off-campus prior to the construction of Stewart Hall as an example which should serve as support for residential policy.

Living conditions also "deeply concerned" Howard Munford, professor of American literature, who felt that such concern was one of the chief justifications for a residential policy. "I can understand the students' point of view," he said. "I'm a little concerned about cooping everyone up in a crowded dorm." But he felt that "if the college really worked out a viable residential living plan, as they hope to do, there should be no real objections to the residential policy."

The value of the residential principle was seriously questioned by Paul E. Nelson, instructor in political science. "I'm basically committed to the idea of a college as an intellectual institution," he commented, "and I don't see exactly what the residential principle does to advance that idea. The business of the college is education, and perhaps it should confine itself to that."

The college community "is

(Continued on Page 4)

Tapping Refusals . . .

(Continued From Page 1)

the necessary time to Blue Key," he explained.

At least one of those whose name was announced as a new member of the honor society Sunday decided not to join. Senior Peter Kovner, though he was not at the meeting, was admitted to both the Blue Key and Waubanauke.

Kolvner cited "personal reasons" as the primary considerations behind his decision not to join. However, he expressed a lack of enthusiasm for the role the Blue Key was currently playing at Middlebury.

bury is particularly susceptible to the idea of education in a set mold," he said. "There is an incredible concern with appearances here. Students are expected to look outside themselves and above themselves in an attempt to emulate an example. I'm afraid the Blue Key is right along in this vein of setting up a symbol of what is good and of what one should be striving for, which is not coupled with discovery. Discovery is essential to the learning process, not copying. I understand this to be one of the basic principles of a Middlebury education."

Kovner emphasized that he was not singling out the Blue Key for criticism, but he felt that it was a part of the "anachronism of education at Middlebury." "I don't think I'm better than the guys in Blue Key or above the principles it fosters. It's because I've been close to it that I've devoted a lot of thought to my decision not to join. I know some of those guys and it doesn't seem to me that their experience in Blue Key has been a profitable one."

'Self-Perpetuating'

In related activity, Blue Key member John Plant '67 handed

(Continued on Page 9)

Dormitory Autonomy

(Continued from Page 1)

proposed, a simple majority of the dormitory council would be required to effect regulations.

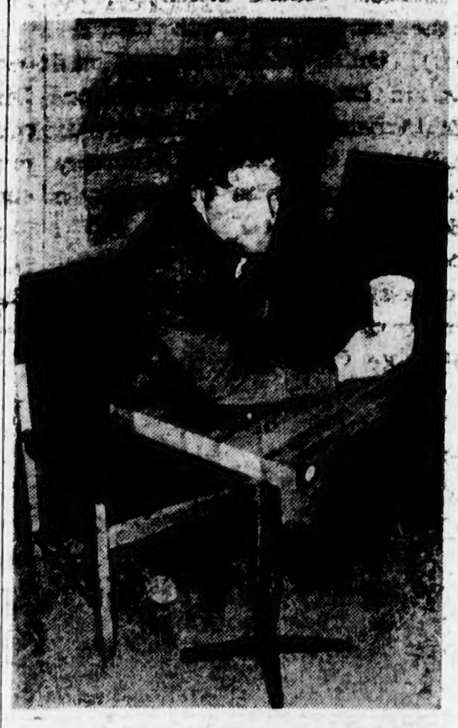
In addition, Kolvig proposed the creation of a college Council, consisting of one member from each Executive Committee. This Council would discuss periodically common problems and progress in the several dormitories. It would also meet at least once each semester with a member of the college administration.

Continuity, Flexibility

To establish the continuity and structure, after the first year incoming dormitory residents would live under the preceding year's regulations until the second week in October. At that time, the Executive Committee would propose additions or deletions and the social structure for the year permanently established.

The advantages of the proposal, according to Kolvig, would lie in the flexibility and adaptability of the Dormitory Council system, in the possibility for each student to have a voice in the creation of the environment about him and in a general elimination of red tape.

However, the proposal would mean a radical revision of the present social system. Commenting upon the reaction of the SLC, Kolvig remarked: "I was told that the idea would require a total reappraisal of the school's constitution, and that a study group such as the recent ad hoc committee for fraternities would have to be constituted. This would take time. I hope that we might soon get underway."



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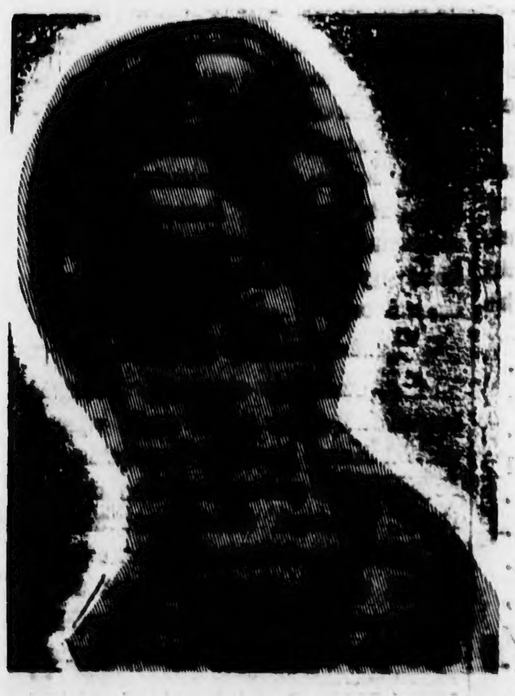

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Faculty Additions Made In Chem., Soc., Philosophy

The appointments of an assistant professor of chemistry and instructors in sociology and philosophy have recently been announced by Mid Chapel.

The appointees are: Dr. Charles W. J. Scaife (chemistry), Henry Pang (sociology) and Eugene Sapadin (philosophy).

Currently a National Science Foundation Postdoctoral Fellow at the University of York (England), Dr. Scaife received his B.A. in Chemistry from Cornell University in 1959, and his Ph.D. in Inorganic Chemistry from the same institution in 1966.

Mr. Pang has served as a Sociology Instructor at the University of Wyoming and at Russell Sage College in Troy, N.Y. He received his B.A. and M.A. degrees from the University of Arkansas in 1959 and 1961, and expects to receive his doctorate this fall from American University in Washington, D. C.

Mr. Sapadin, a 1961 Middlebury graduate and Phi Beta Kappa member, received his master's degree from Harvard in 1964. At Harvard he served as a teaching fellow, and in the fall of 1966 returned to Middlebury to serve as a Philosophy Instructor while Prof. John Andrews was on sabbatical leave. Mr. Sapadin is now teaching and studying at Claremont Graduate School, California, where he expects to receive his Ph.D. this August.

Mr. Pang is the author of several articles on anthropology-sociology studies and has written a book review and various other papers on the subject.

Dr. Scaife has contributed to Chemical and Engineering journals on Borazine Chemistry and Vibrational Spectroscopy.

Present assistant professor of English Frederick C. Cabot has been named assistant director of the Middlebury College Bread Loaf School of English.

In this position, effective September 1, Dr. Cabot will aid Director Paul Cubeta in planning for the operation of the eight-week graduate school next summer.

Dr. Cabot, a former Harvard teaching Fellow, came to Middlebury in the Fall of 1966. He graduated **magna cum laude** in 1959 from Harvard where he held a John Harvard Scholarship for two years.

READ THE ADS

Professorships Announced

Four senior members of the Middlebury College faculty have been named to newly established Old Dominion Professorships.

They are Rev. Paul M. Cubeta, professor of English and director of the Bread Loaf School of English; Howard M. Munford, professor of American Literature; David K. Smith, Alumni Professor of Economics and Pardon Tillinghast, professorship of History.

Support of these professorships will come from a $200,000 Old Dominion Foundation grant, received by the College last fall. Funds provided are to be expended over a five-year period to help raise the salary level of outstanding full professors and help in the attraction of competent teacher-scholars for new appointments at the full professor level.

Prof. Cubeta, a native of Middletown, Conn., received his A.B. from Williams College and his M.A. and Ph.D. from Yale. He joined the Middlebury faculty in 1955, after two years as a Harvard Fellow. He was recently named Dean of the Faculty with his appointment effective July 1. Dr. Cubeta was named chairman of the Division of Humanities in 1966.

Prof. Munford joined the Middlebury faculty in 1941, after two years as assistant director of Williams College Junior program. He was named director of the Bread Loaf School of English in 1955.

(Continued on Page 3)

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Residential Policy Duscussion . . .

(Continued from Page 1)

not a family; it is a kind of association. Why it is not sufficient that we gather for intellectual purposes and then disperse for other purposes is not clearly apparent to me." He wondered whether the "residential principle" were not an "arbitrary one that is really indefensible."

M. Kimberly Sparks, chairman of the German Department, expressed dissatisfaction with the entire policy. He felt that it should be the student's right to choose to live off-campus if he wanted to, or could afford to do so.

Assistant professor of English Robert Hill described the Campus editorial on off-campus living (5-4-67) as "very true — the policy is an aristocratic one." He said that "philosophically" he felt the students should be able to live wherever they wanted to, but questioned whether that was workable.

He recommended that the "Victorian cloak" of language in which policy discussions are conducted be discarded. Citing a recent study conducted by Brown University on student living arrangements "which used words like 'sexual intercourse' and not ones like 'gentlemanly conduct'," he said "we'd all be a lot better off if we spoke plain English."

Students should be allowed to determine what kind of relationship they should have with the college, was the contention of Robert Muirhead, instructor in fine arts. However, he thought that the policy of residential living was really an economic one.

He noted one advantage in allowing off-campus residents would be that assessment and examination from without can be valuable to the total college community. He emphasized the importance of allowing the student the right to have both independence and privacy.

Assistant professor of French Jean Vadon cited his experience in European higher education systems, in which residency is off campus, as perhaps contributing to his "favorable attitude toward off-campus living."

The Rev. Eliot A. Daley, assistant chaplain, was reluctant to comment on the residential policy statement to the **Campus** because he said he was preparing a more detailed written comment on off campus living.

He said, however, that "the college does have the right to say that this is the kind of place we are and if you don't like it you can leave." He noted that the "tragedy" of dealing with what he called "penultimate questions" first instead of educational policy decisions is built into this system, which assumes responsibility for much of a student's personal life. He said his "sympathies" were the kind of state college he attended in which no responsibility is assumed for a student's private life.

The Rev. Mr. Daley said he planned to submit the statement he is preparing to the Student Life Committee.

STEAK ROAST

A steak roast and a concert by the Jazz Doctors, both on Porter Field from 5-8 p. m., will replace dinner at Proctor this Saturday. It will be free for Proctor boarders, $2 for others. Field House in case of rain.

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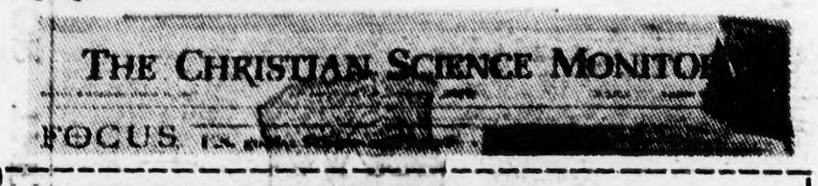

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Midd Students Challenge Churches' Tax Exemption

The constitutionality of tax exemption statutes for churches was challenged in the Chittenden County Court last Wednesday by two Middlebury students in a hypothetical case.

The exercise was the first of what is to become an annual activity pitting the constitutional law seminars of Middlebury and the University of Vermont against one another in a moot court debate.

Bruce Carroll, associate professor of political science, initiated the program to give students an opportunity to apply their knowledge in an adversary proceeding, and to experience first hand the judicial processes they have studied. Judge William Hill, a Vermont state justice, presided as two representatives of each school argued their positions.

Middlebury was represented by Peter Lauriat and Robert Sagor, both '68, who served as attorneys for two imaginary petitioners, an atheist and a Unitarian, who contended that tax exemption of church property is a violation of the First and Fourteenth Amendments to the Federal Constitution. Their opponents represented the state of X which supported the statutes.

Actual Case

This hypothetical conflict arose from an actual case which the Supreme Court refused to hear last fall. In that case Mrs. Madeleine Murray, a controversial and outspoken atheist, objected to the exemptions granted by the State of Maryland in which she lives. Mrs. Murray received national attention in 1964 whe she successfully fought a Supreme Court case in which Bible reading in public schools was held to violate the Constitution.

The entire class contributed to the preparation of Middlebury's case, which consisted of a written brief and one hour of oral argument. Lauriat and Sagor claimed that the exemptions in question, including those on property, gifts and income, are contrary to the absolute separation of religion and government required by the First Amendment. By exempting from taxation the property a church rests on, or the gifts it receives, the government is directly aiding religious institutions, they argued. The First Amendment states that Congress (and through the Fourteenth Amendment the states) shall make no law respecting the establishment of religion . . . "

Following the formal debate Judge Hill answered questions presented by members of both classes concerning various topics related to the law. The four participants, their professors, and Judge Hill then met informally to discuss the evening's proceedings. No opinion or ruling was made by the Judge at the moot court. He will reach a decision this week and send it to both schools.

Tapping

(Continued from Page 1)

very important to the Wapbanaukee Society.

Those invited to join Waubanauke are Gerry Goodrich, Peter Kovner, George Hinman, Al Lindsey, Gary Margolis, John Morton, Terence Mosher, and Tom Sheldon.

Before Sunday's ceremony Stu Bicknell told the **Campus** that the Blue Key would be aiming at becoming "more active next year and assuming a more significant function." Bicknell indicated that it had been too late this year to act upon the proposals for reorganizing the orientation period which was covered earlier this semester in the **Campus**. Bicknell said that besides the orientation period revisions he would like to see the Blue Key operating a tutorial program here.

New members of Blue Key include:

Seniors, Wink Baldwin, John Berger, Peter Kovner, John Liucardi, Barney Maier, John lie Moffet, Tom Moore, Rich Roller, Sandy Shaw, Bob Waterhouse;

Juniors, Steve Callahan, John Davidson, Tom Gardner, Gary Hartman, Rolly Kent, Peter Kirkpatrick, Steve Krichels, Steve Limon, Terry Morse, Jack O'Malley, Bob Reed, Skip Smith, Jim Trombetta, Dave Vanier, Clark Wiley;

Sophomores, Ken Cox, Kevin Ducey, Terry Plum, Burt Knapp, Jack Silberman.

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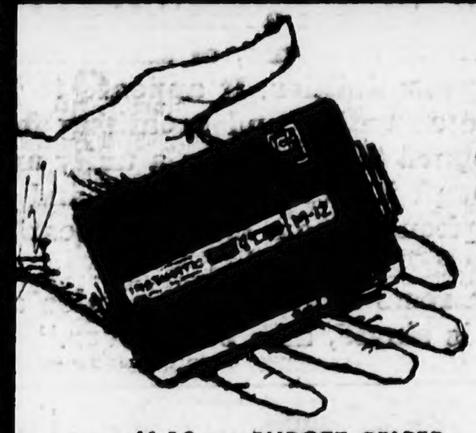

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The Campus

JEFFREY D. DWORKIN
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EDITORIAL SECTION

'Corporate Personality'

Two weeks ago we asked for "rational dialogue" on the question of compulsory residency. Last week the Women's Judicial Board asked for the same, decrying the "captive audience" theory of communal living. In this week's faculty survey (page one) broad doubt of the need and efficacy of the "residential principle" is expressed.

The administration's response in the form of Dean O'Brien's letter on the front page, is a disappointing evasion of dialogue. The letter labels the residential policy a "primary principle" of the college, part of the "character of the institution" and the "fabric of Middlebury," and elsewhere wanders off in a defensive posture, slighting **Campus** news coverage (over half of the events mentioned, incidentally, had been printed or were planned by last week's issue), and answering a student accusation of administration "totalitarianism."

We recognize that the residence policy is a fundamental one. We realize that it would take a great deal of effort to change it. Yet these seem to us all the more reason to engage in a true dialogue, and not to slip out the back door with poetic phraseology, and then to refer those **"really** interested" to a sociological study of residence at Harvard University. For interesting and valid as the Jencks and Riesman study may be (we have put it on reserve in the library), the study admits it may have but limited relevance to other types of institutions, and the dean himself states in the very next paragraph that Middlebury is not Harvard. **The fact remains that compulsory residence here must be justified in terms of our own institutional situation and needs.**

It is evident that our living arrangements, as the dean points out, are poor compared to what they could be in physical and social terms. But even improving our residences, we are still concerned with the **compulsory** aspect of on-campus living.

What concerns us most is the highly structured and obligatory participation which the administration is demanding of its students for what Dean O'Brien has termed our "corporate personality." Such a "personality" is restrictive; it stifles experimentation with life styles, and is a needless encroachment upon the freedom of the student to choose a living arrangement most suited to his needs.

There is a strange fear of diversity in this. Instead of permitting such diversity to be health-giving, it is perverted till it is paradoxically held a threat to our communal security. The "corporate personality" becomes a mania for single-mindedness; it denies the need for an amalgamation of personalities, both complementing and conflicting with each other, and with themselves, an amalgamation which would stimulate the flowering of our many-sided potentials. Hermann Hesse writes in **Steppenwolf:**

"In reality, however, every ego, so far from being a unity is in the highest degree a manifold world, a constellated heaven, a chaos of forms, of states and stages, of inheritances and potentialities. It appears to be a necessity as imperative as eating and breathing for everyone to be forced to regard this chaos as a unity and to speak of his ego as though it were a one-fold and clearly detached and fixed phenomenon. Even the best of us share the delusion.

"The delusion rests simply upon a false analogy. As a body everyone is single, as a soul never."

Chorus vs Individual: 'Birds' Wings Fly Different Ways

By THOMAS GARDNER
Players President

Walter Kerr's version of **The Birds** by Aristophanes was presented last weekend at the Wright Memorial Theater. While both evenings provided a good deal of enjoyment and several truly hilarious moments, the success of the production as a whole must be qualified. Mr. Kerr's very free adaptation of the original 5th cen. B.C. comedy requires a skillfully trained company to bring it to life in production. The broad slapstick dialogue and the flowery choral statements with which the play is loosely structured pose many critical problems for actor and director, not all of which were successfully resolved in last week's production.

One such problem was evident in the interaction of the chorus with individual characters. The difficulty of maintaining a relatively separate but equal status of the two elements is apparent in Mr. Kerr's script and was met at times with very imaginative solutions by the director Porter Woods.

Too frequently, however, the two tended to interfere with each other rather than complement, producing a rather muddied effect in which much of the dialogue and some of the humor was lost. This same problem of interaction was also present among individuals in their relation to each other, and especially to the reaction of the audience. Their timing and delivery did not always allow the full effect of the lines to reach the audience.

Burly Talk

Much of the language which Mr. Kerr preserves from the original seems overly ornate and in conflict with the burly dialogue of the central characters which he has more or less brought up to date. The Wright production chose to solve this inconsistency by rushing over some of the more stilted portions of the dialogue. This technique appeared at times as an attempt to draw humor from lines which were simply not humorous and provided some hectic transitions from one moment of development to the next.

Mr. Woods rehearsed his chorus of birds quite well. Their delivery was clear, crisp, and expressive. Their birdlike movements and voices gave the group a strong personality which suited the production. Individual performances of chorus members were often notable, as well.

On the whole, however, the use of the chorus tended to be static and, at times, uninteresting. It was too often confined to the downstage area where its movements were necessarily restricted and where it occasionally distracted attention from more significant action taking place behind it. For this reason several very funny moments were all but lost.

Subtlety

Very fine performances were given by Addison Hall in the lead role of Pithetaerus, and by his companion Euelpides, played by Hardin Brewster. Hall chose to play his character somewhat more subtly than he might have, for the role allows a very broad range of comedy. Within the limits which he imposed, however, he handled the character with observable skill.

Hardin Brewster, while he lacked the technique which Hall exhibited, created a slightly stupid and naive Euelpides which was successfully funny. William Stearns was hilarious in the role of the longhaired, lightfooted poet. He maneuvered ingeniously within a broadly farcical caricature, bringing every possible bit of humor to the audience.

Similarly, Charles Frank in the dual role of the priest bird and the herald afflicted with stagefright, brought a great deal of invention into the creation of his characters. Alan Perry, who played an intruding prophet reminiscent of the Billy Graham school of evangelism, presented a humorous caricature but was unable to bring it to full advantage.

Female Birds

There are only two female roles designated by the script. They are Procne, the wife of the bird king, and Iris, a goddess with a Brooklyn accent. The roles were played by Mari Ward and Pamela Twible respectively. Iris was played quite well by Miss Twible who literally threw herself into the role with a commitment which is refreshing on a college stage. There was also Barnes Boffey, who finally found a role suited to his stature in the character of Hercules.

The set designed by Mr. Potter was quite interesting and elaborate. It consisted of a mountain of intricate platforms hidden among abstract forms providing perches for the birds and grottoes and cliffs from which entrances were possible. Unfortunately, one felt that, at times, the multiple acting areas which the set provided might have been used to greater advantage. Mr. Woods' predominant use of the downstage area led to occasionally crowded groupings and repetitious patterns of movement.

Feathers

The costumes, also designed by Mr. Potter, were one of the most intriguing aspects of the production. The dress of the

Lette

Mismanagement

To the editor:

Last Thursday evening I attended a showing of **The Playboy of the Western World** with about twenty other fortunates who like myself quite accidentally discovered that this Thursday was a Cinema night. The fact that the film was missed by scores of Cinema members who had eagerly awaited it and vainly sought information about its being shown reveals the shoddy mismanagement which has characterized Cinema this year. All too frequently films announced for certain days have been shown at other times with neither publicity nor an explanation provided. Moreover, audiences have often waited up to a half an hour for equipment to be set up and adjusted.

Few Cinema subscribers have any argument with the general choice of films, but on the whole, they are becoming increasingly upset about the arbitrary way in which films are shown with inadequate or misleading publicity. It now appears that this kind of administration of Cinema will continue in the hands of a self-satisfied little clique, unless they are persuaded by the general membership to show us a modicum of responsibility.

Peter Ostrow

Since 1905

The Middlebury Campus

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ers To The Editor

'06 Comment

To the editor:

Since my undergraduate days I have been a constant reader and subscriber to the **Campus.** I have found it to be a very interesting paper and one which has given me a good picture of the growth of the college and the student activities at Middlebury.

However, during recent years it has been very difficult to find anything in its news columns which might be considered as favorable to the college. This seems strange as the progress which Middlebury has made during the past few years has been quite remarkable.

Our class of 1906 has a round robin letter which circulates about once every four months. We have a classmate who lives in Vermont and in every issue she puts from 30 to 50 clippings from Vermont papers which tell about events at Middlebury. These clippings paint a glowing picture of the progress of the college and rarely does anyone find anything unfavorable.

For the past few years I have spent a part of the winter in Florida. I meet people from nearly every state in the union and some foreign countries. Nearly everyone has heard of Middlebury and they consider it to be one of the best of our smaller colleges.

I am asked by some if I might be able to help them get one of their children into Middlebury. I always reply that it will be difficult. Standards are high and about one out of every ten who apply is accepted.

Perhaps it is fortunate that the circulation of the **Campus** is confined to the student body and a few alumni. Otherwise the good image of the college might be badly tarnished.

J. M. Ricker
Bridgeport, Conn.

Earful

To the editor:

In my review of the choir concert, the word "exquisite" was omitted from the phrase: "However exquisite a form the sixteenth century madrigal may be." Also, I disclaim the headline: the point of the article was not to discredit the quality of the performance but the nature of the program. I felt that the Bach motet was insufficiently prepared, but more strongly that whatever effect it might have had was dissipated by programming trivial works; that the program was designed to make one leave the chapel feeling he had been titillated rather than moved.

John W. Plant

Unscholarly

Dear Mr. Plant,

As a student of vocal music (which obviously you are not) and as a member of the Chamber Singers, I feel a certain responsibility in refuting some of your tedious, annoying and inconsequential criticisms. As intriguing and amusing as your observations may be, there are various aspects of our concert which lay beyond the limited range of your understanding.

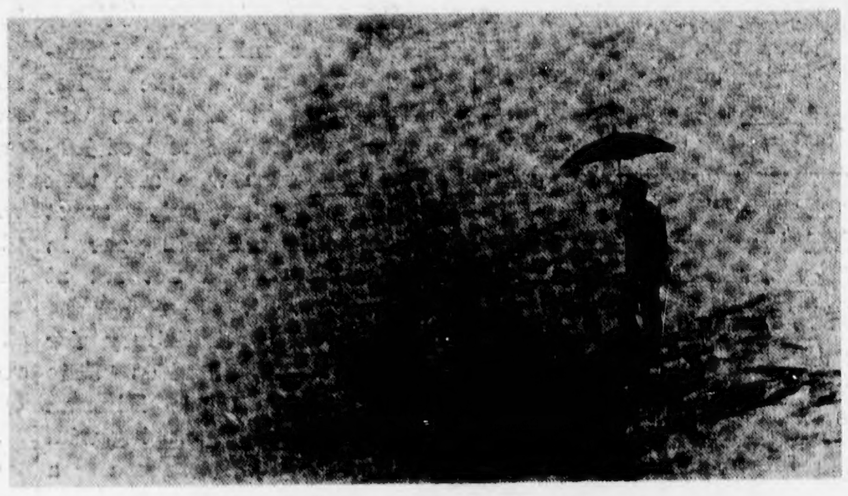
As indistinct as you insist our pitches might have been, the entire Bach piece, a work of twenty-five minutes, was performed with only a one half step drop in pitch, a considerable accomplishment for any amateur group. As for the seeming lack of dynamic contrast, may I point out that Bach himself intended contrasts only in the normal volume changes inherent in cut down sections. If your knowledge were as existensive as your invective, you would have recalled that as yet, in Bach's time, swell boxes for organs and keyboard instruments with volume control had not been invented. Thus, sacred music was neither intended nor in some cases able to manifest the great dynamic and dramatic contrasts of Bach's contemporaries in their corresponding secular fields.

(Continued on Page 10)

'Frontiers' Poets Subtle, Circle The Inexpressible

By JAMES TROMBETTA

What impresses most about the work in the new **Frontiers** is its sophistication. The poets represented in this issue are disciplined and demonstrate an admirable control over their means and matter. There is no sense here of what T. S. Elliot called "raids on the inarticulate"; the strategy of the **Frontiers** poets seems rather a slow encirclement: they master their material and assimilate it to form with patience and painstaking.



Peter O'Neill photo in 'Frontiers'

The poems are often dedicated to the delimitation of what is a very modest area of experience - a landscape, crickets, "bridge, boat and bird" in a spring thaw - and the disclosure of very subtle emotion. This concern with awareness is quite apparent in Joanna Manrons' "Archaeological Extract." Here the goal is the truth about a tooth. The complex attitudes in the poem, which is one of the finest in the volume, are finally resolved in a single apt image:

O proud untied tooth,
with your root still intact:
undrilled and uncracked,
nobody's amulet.

The conclusion validates the intentness and exhaustiveness of the scrutiny: the basic principle is that nothing must escape the notice of the imagination.

Dream Song

The field of Kennedy Furey's attention in "The Fire" is a peculiar interpenetration of dream and reality: the rats burned in the barn nestle once again in the brain, the goldfish in the room bear the fire on their bodies. The covers on the head become the dreams which obsess a mind steeped in sleep. That the poem cannot be paraphrased is a tribute to Furey's success: his poem encompasses that ambiguous region between sleep and wakefulness. While we all have been there, not many of us can talk about it.

Ambiguity can be found in Valerie Worth's "Wild Asters" where it might not be expeced:

Purple, the air is purple,
paled to gray,
Or if smoke were clear, the
color of smoke,
If smoke were clear, or wa-
ter, if water were dry.

To speak of the very air demands careful qualification. The quest for precision brings us face-to-face with the utterly elusive; we come to the boundary of the ineffable. One finds here a dissatisfaction with conventional sources of metaphor. The speaker must imagine new laws for the adequate articulation of his perceptions.

Odd Speech

New laws demand new kinds of talk. Experimentation with odd language in these poems is never irresponsible or facile, but a very careful straining of

(Continued on Page 9)

birds was extremely ornate incorporating everything from flowing chiffon purple to mod paisley. This provided, especially for the chorus, a modern and whimiscal appearance, which played a large part in setting the tone for the entire production.

Generally speaking, last week's production of **The Birds** was adequate but certainly not outstanding. Above all, it lacked the refinement and clarity which comedy of this type, if not all comedy, necessitates.

The actors appeared well rehearsed in their parts. However, too many comic moments were slurred or missed through a lack of specific emphasis. A greater effort might also have been made to create a better balance among the characters through added strength and invention enlivening the slower moments.

Time: The New Rhetoric

By ROBERT SAGOR

Time Magazine renders an invaluable service to millions of Americans each week as it provides not only a capital summary of the major news, but even leaves its readers with ready made opinions on every subject from foreign policy to acceptable modes of dress. The staff's ability to reduce such complex issues as the function and limits of dissent to catchy phrases such as "What is needed by both dissenters and the dissented against is not more repression but more expression," is often nothing short of baffling to the critical reader.

This past year **Time's** eidtors have introduced a new outlet for their paradoxical rhetoric, the "Time Essay." Recent articles have revealed profoundly ambivalent attitudes on such issues as the credibility of the Warren Commission, the state of the world, and particularly the use of dissent in a democracy.

One essay points out that "The Warren Commission was neither bound by rigid rules of evidence nor, since Oswald was dead, restricted to the judicial pursuit of getting a final verdict. The Commission sought only to get the truth . . ." We are left, then, with the problem of differentiating between the process of getting a final verdict and getting the truth, which one may have thought were one and the same.

What is most demeaning however, is not an occasional weak phrase but the writers' underlying tone which arbitrarily discredits the position he attacks without objectively examining its substance, the result being that an essentially well written and intelligent argument often fails to convince the reader even when the position espoused is sound.

Referring again to the Warren Commission essay the writer further distorts the position he attacks by selectively editing the evidence in opposition to his position to such an extent that the issue in question hardly seems controversial Mark Lane and his supporters made many salient points in their criticism of the Commission's methods, but one would never know it from reading what was purported to be a summary of their views.

The same article concludes with the unassailable statement that "none of the critics has produced a single significant bit of evidence to show that anyone but Lee Harvey Oswald was the killer, or that he was involved in any way in a conspiracy with anyone else." The point, however, of Lane and Company's criticism is only that an overwhelming amount of evidence contradicts the Commission theory, and **Time** never reached this issue.

When dealing with the issue of the Vietnam war and the active dissent it has generated, **Time** loses all sense of objectivity. In a recent essay examining the policies and activities of several young activist groups the writer debases what might otherwise have been a somewhat objective appraisal of such groups by restoring to name-calling and childish slurs of those involved.

What most of us know as the "New Left" is the subject of this piece, but "New Left" lacks the negative connotation **Time** seeks; consequently they substitute the more creative title "New Radicals." Once again **Time** defines the group it attacks into an absurd and indefensible position. The writer says, "Of course they want instant unilateral withdrawal from Vietnam, heedless of the consequences." One must find it inconsistant for the writer to apply such an all encompassing statement to a sector of opinion which was earlier in the article described as anarchistic and lacking in unity.

Two weeks later, in an essay aimed specifically at Vietnam dissenters, the writer implied — by excluding all other peace groups from his discussion — that hundreds of thousands of vocal dissenters support a policy of "'Get out of Vietnam' ignoring the how and why." No mention is made, for example, of the Quakers, who oppose **all** wars, or any of the generally more moderate opposition groups. And they are far more representative than **Time** is willing to recognize — their objections far more rational and well-grounded.

(Continued on Page 9)

Student Films Shown

On Friday, May 26, Cinema Club will present, as its final program of the year, three short amateur films, one produced by Middlebury students.

The Middlebury film, entitled **The Distance,** has Bruce Johnson, Mari Ward, and Bob Thomas in major roles. They are directed by Larry Raab - screenplay -, and Peter O'Neill - photography. John Plant '67 arranged - composed the music.

The other two films are **A Short, Happy Day In The Life of A** made by Rod Bradley an amateur from Washington D. C. and a student film from the University of Vermont.

The showing of the UVM film, however, is only tentative.

Admission is by one dollar or Cinema Club membership card.

Further details concerning the time of the showings will be posted in Proctor Hall.

Seniors Leanard & Hinman Pace Cindermen to 1st Win

In the last week of its season Middlebury's track team met with two season firsts: a home meet and a victory. On a cold, rainy Thursday the Panther trackmen drubbed the Norwich team which only a week before had displaced them for second place in the Vermont State Meet. Coach "Stub" Mackey attributed the 99-50 victory to the Panthers' best team performance of the season. Midd weight men swept the shot put and discus and the three high jumpers swept their event.

Steve Krichels placed in all four of his events as well as running a quick anchor leg on the winning relay team. The versatile junior won the 440 and the long jump beating Bill Starbuck of Norwich who had won both events in the State meet.

Even the weather and track more suited for a steeplechase did not affect Art Coolidge's scoring potential. Taking it relatively easy two days before the Easterns, Coolidge won the mile and took second in the half and two mile runs. Undefeated all year in the mile, Coolidge met his first loss in the two mile to the feet of junior John Morton who also took third in the mile. This meet was the only one this year in which Coolidge did not set at least one record.

Running for Middlebury for their last time, Seniors Skip Leonard and George Hinman both helped in the pleasing win. Leonard, recovering from a pulled hamstring, placed second in a 1-2 finish of the high hurdles. Hinman, the team captain, ran a fine first leg of the mile relay which did quite well considering the temperature and track condition. With only one slow leg the relay team beat by eight yards the only team which beat them in the States.

On Friday a portion of the team traveled to Bates College in Lewiston, Me., for the Eastern Intercollegiate A. A. track championships. Chill, windy weather hindered all performers but still three Midd juniors placed well. Gary Thompson with a career best javelin throw of 186 feet placed third. Burly shot putter Dick McMahon took a fourth place with a fair put of 47 feet. Art Coolidge took a record breaking second behind Olympian subs Mamoof Colby.

Although the dual meet season is over, Coolidge is awaiting an official invitation to the NCAA track meet in Utah this June. The junior physics major qualified for the small college division by breaking 9:30 at RPI earlier this season.

Mallouk Defeats Four Opponents; Loses In Semi's

This weekend a foursome representing the Middlebury tennis team traveled to New Haven to play in the New England Intercollegiate Championships. Captain John Mallouk, was the only Panther netman to advance past the first round as he notched four impressive wins before losing in the semi-finals to Dartmouth's number one man.

Mallouk, seeded third, won his first two matches Friday with relative ease. Saturday, however, he was really put to the test in a tense three set triumph over Yale's number two man, Mike Brooks. Brooks won the set 6-2, but Mallouk turned to his deft defensive game in the second and was victorious, 6-4. In the third set it was obvious that the superficial "cool" of Brooks had deserted him and Mallouk calmly completed the third set with a 6-3 margin.

The Panther netstar then defeated fifth seeded Brossman of Williams in the quarter-finals, 6-4, 7-1. Thus, Mallouk justified his dubious third seeding.

In the semis against Charles Houler, Mallouk played well but was defeated 6-4, 6-3. The Dartmouth ace's American twist serve and lethal net game proved too much for John and he lost his first match after eleven straight victories.

Senior sparkplug Jon Berger deftly flips pass upfield.

Harrington Stars As Laxmen Lose

By GREG LEWIS

Last Saturday the Middlebury laxmen garnered their third victory of the season, as they hung on for a 7-6 lead over Hamilton after having led 7-4 with five minutes to go.

The last minute rally by Hamilton forced Middlebury into stall tactics that drew jeers from the crowd similar to those heard in this year's Dartmouth-Princeton basketball game.

Actual play, however, was dominated by our predominantly sophomore team which just couldn't seem to score. The Middlebury team outshot Hamilton almost three to one.

Greater victory would have been possible had exam takers Bob Larkin, captain and crease attack, and Stan Sprague, senior midfielder, been able to play.

Stocky defenseman Jon Berger captained the team in place of Larkin and, pleased by the win, said after the game, "This score certainly isn't indicative of our true performance. We controlled the ground balls and face offs, but just couldn't hit the goal. It was a fine team effort."

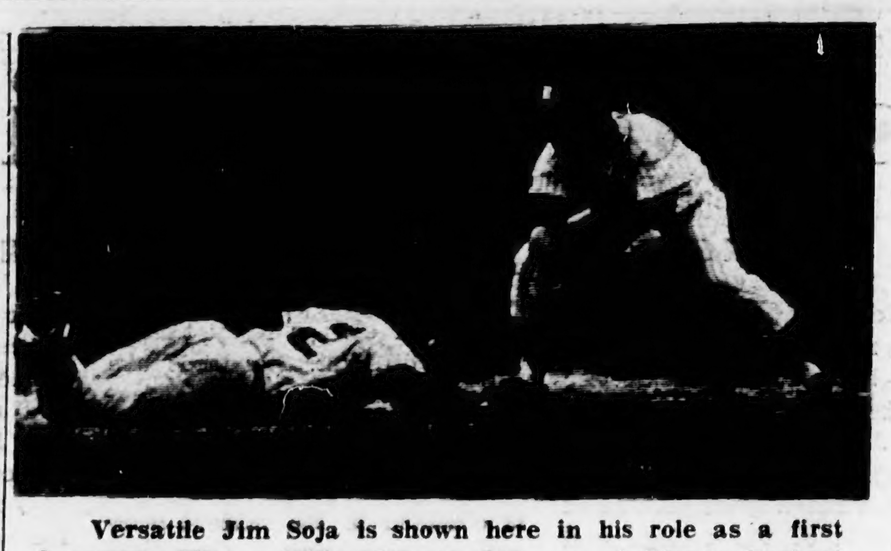
The offense was led by sophomore attackman Tom Harrington, who picked up his fifth hat trick in seven games. Middie Peter Kirkpatrick came out of a long slump to net a pair while Jack Kreusi and big Dan Redmond each got one.

Change Brings Strength

Two new changes also brought needed strength to the team. Coach Morrone moved stellar defense man Dave Bahnson from that position to center on the second midfield and placed newcomer and converted hockey boomer Ron St. Louis at center for the third middies.

It appears that the team has finally jelled after a season of continual manpower turnover.

A contest against W.P.I. at home next week is the season's last game. The return of Sprague and Larkin mixed with a more explosive extra man offense should guarantee Middlebury a final win.



Versatile Jim Soja is shown here in his role as a first baseman. Jim, a lefthander, is also one of Wendy Forbes' starting pitchers.

Winless Baseball Team Bows Twice To Norwich

By BOB LENZ

Mets-like inefficiency continued to plague the hapless Middlebury baseball team, as Coach Wendy Forbes' squad dropped a pair of games to Norwich by the scores of 7-4 and 7-3.

The Cadets, as so many other teams have done in the past, capitalized on walks and untimely errors to achieve their victories.

The two teams met last Saturday in a home game played at Porter Field, with sophomore Jim Esmond making his first start of the year for the Panthers.

Esmond had control problems and lasted only 4 2-3 innings before he was relieved by lefthander Jim Soja with the score 4-0 in favor of Norwich and the bases loaded. Soja did his job, giving up a ground ball towards third, but Davidson booted it and another run came home. Soja achieved the third out on another ground ball.

Middlebury committed four errors in the game, thus continuing the unsteady play that has characterized the team's defensive work this year.

The previous Wednesday at Northfield, Vermont, the Panthers fell 7-4. Righthander Steve Syriala started and went the route for Middlebury.

Might Have Been

It might have been a different story if Syriala had gotten out of the first frame unscathed. A single and two walks loaded the bases with no outs, but Syriala buckled down and forced the next two hitters to pop up.

He didn't get by the next man, however, as the Cadets' number six man smashed a grand-slam homer that cleared the wall in left-center, 370 feet away.

Trailing 6-0, Middlebury fought back in the top of the fifth, scoring three runs on a single, a trio of walks, and a pair of singles.

Norwich picked up an unearned run in the seventh, and then Middlebury went to work again, loading the bases in the eighth. Callahan's single cut the margin to 7-4, but a ground ball ended the inning with the tying runs on the bases.

With a record of 0-7. The team must now defeat either Dartmouth or Vermont to avoid the stigma of a winless season. Both are 3:15 home games with the Indians coming in today (Thursday) and the Catamounts next Monday.

Inside Story

The Other American

by John Freshmen

The timer, stretching ten seconds into forty, finally indicated the end, much maligned Watson blew loudly on his whistle, and the game was over. They were hot, and might have caught us, but we had held on to a four point lead. The music resumed — Temptations — and the girls moved to the vacated floor and began dancing. We retired to our especially-prepared recently-completed locker room, downed a soda and moved up the dirt path to Nick's old car.

I had been skeptical when senior Karl Lindholm asked me to take his place up at the Ripton Job Corps on Saturday. My skepticism became trepidation when I learned that we would be making the trip in Dave Nicholson's rusted, battered Ford.

Nevertheless, when Nick called Saturday and explained that I was needed as the fifth man, I could not refuse the opportunity to observe first hand a job corps program, play a good ball game, and face the ultimate challenge of Big Carl, Ripton's No. 1 man.

We set out, Bob Lenz, Dave Nelson, Nick, Ned Bergman, and myself, with vague images of a hip urban culture, centered around street and building life, transplanted to the Green Mountains.

All eyes followed us as we climbed out of the car clutching our Converse sneakers, trying to be casual, although still a little scared. Nick was a little more familiar with the men and stopped to maneuver a cat's balsa airplane through a tricky double loop. I had the ball, and immediately became the center of attention, for everybody wanted to touch it, dribble it, and throw it around. Lenz, aloof and purposeful, strode directly to the gym.

Built by the camp members, the gym was prefabricated of corrugated iron, with a plywood floor and fanshaped backboards. The cement in the locker room was just dry (they had evidently been working to prepare it for us), and an uncharacteristic smell of newness pervaded throughout.

The gym filled, the tunes were turned off, and we moved to the center of the court for the tap. Carl went up, and I went up, and I observed his bad knees at eye level. They controlled the tap, but, accustomed to half court playground ball on the asphalt of the city, they could not control the tempo of the game. Their individual moves were both graceful and successful, but they could not jell as a team. Big Carl's shots around the basket and Thompson's long jumpers kept them close at the half.

We had decided to break the game open in the third quarter, but they improved steadily, found the range, and decreased the twenty-point margin. With three minutes left they had closed the gap to six, and we turned the ball-handling duties over to Dave Nicholson, who employed a one-man stall. The lead finger of the timer turned three minutes into five and we were grateful to escape with a four-point victory, carried by the high-arching jump shots of Bob Lenz and consistent rebounding of Ned Bergman.

The game ended amicably, despite protests by the Corps that the referees had been both unusually harsh and unusually blind. With regret, we left this War on Poverty outpost fitting Michael Harrington's phrase "the other America," and returned to the affluent society, enriched and educated by our journey through another culture, but somehow sensing a desolation behind their nonchalent facade.

Frosh Sports

In Freshmen sports activity this week the Panthers lost all. The contests, however, as indicated by their scores, were close and well fought. "Stub" Mackey's track team dropped an away decision to the Norwich Cadets 84-83, while the lacrosse team traveled to Union on the same day and came out on the short end of a 13-8 score. Last Saturday the baseball team lost to a hard hitting Norwich contingent 6-4 to end up the week's schedule.

'Time': Frightening Rhetoric

(Cont. from Editorial Section)

Martin Luther King, who has stated that he is compelled to protest against this war because he cannot justify fighting for human decency and justice at home while Vietnamese are being immorally killed by American soldiers, was described in the essay as being in accord with a Negro editor who, sixty years ago stated, "It is a sinful extravagance to waste our civilized influence upon the unappreciative Filipinos when it is so badly needed right here in Arkansas." It is this type of "neat" juxaposition of seemingly (as they present it) congruous parallels that characterize the polarization of highly complex and varied philosophies.

"Just as the government should replace cant with candor, so the dissenters need a strong dose of realism and responsibility." Perhaps **Time**, too, could replace cant with candor and inject into their essays some measure of the realism and responsibility they find lacking in others.

The rhetoric of **Time's** essays approaches the frightening proportions of Orwell's appendix on "Newspeak" in **1984**. Their language destroys the existence of conflicting and valid expressions of opinion and reason by eliminating all opposing avenues of thought: to wit, they remove the moral choice available to Americans in deciding issues — everything is carefully reduced to "goodthink" and "crimethink." Nothing more, nothing less.

Refusals . . .

(Continued from Page 2)

this year's Blue Key President Stuart Bicknell his resignation from the society before its April 24 meeting. Plant told the **Campus:** "My excuse for accepting membership in the Blue Key was the opportunity for a voice in freshman orientation. But I cannot approve of a self-perpetuating honor society no matter what its functions.

"I know it's dishonest to resign after accepting whatever prestige goes with this honor, but I think it would be worse to consent implicitly to the continuation of Blue Key by participating in the selection of new members."

Alaska has a coastline of about 35,000 miles.

'Frontiers' Review . . .

(Continued From Page 7)

language to incorporate the emotion adequately. Frequently one mode of sensation is mixed with another. One sees this, for instance, in Robin Thomas' "November:" "All black is the deafness of no light." Likewise, in Bob Rostand's "An Early Thaw": "Deep crescendo warms the city. In Peter Lebenbaum's "Ithaka" the speaker presses "his ear against the sky to hear - the rush of charging night in perfect step." This synthesis is not a Swinburnian extravagance. While Swinburnes technique reveals a naive, almost infantile sensory experience, language as a metaphor for the inarticulate, the use of it by the student poets is quiet and deliberate, the mark of schooled perception.

The language employed by Lawrence Raab, the magazine's editor, is in some respects the most individual. In his poems lights "fizz" and "wheeze," walls "sigh." In "Pleasures of the Insane," "the dark is done in by the night and howls in his room." Raab's imagery has a strangely gnomic quality: the implicit connections which make metaphor possible are almost totally submerged: "Retreating - walls support many coughing up their last hours." The logic is accessible to the imagination but the intellect is baffled.

"Some How I"

An insight into implicit and yet inaccessible unity is the basis of "First Summary Description." Here the shirt and pants are made whole by "some howl, concealed or kept," which "no beast or man . . . could tell." The experience of unity with all its terror, is located in the gap between the chair and the clothes.

Much of Raab's work seems to revolve around a kind of poignant absence. "Something departed" is all we know of what was once in the clothes: similarly in "Railroad Tracks Come With Promises," we find that "whoever built these tracks left something out, now - too

(Continued on Page 12)

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SENIORS, HAIL AND FAREWELL!

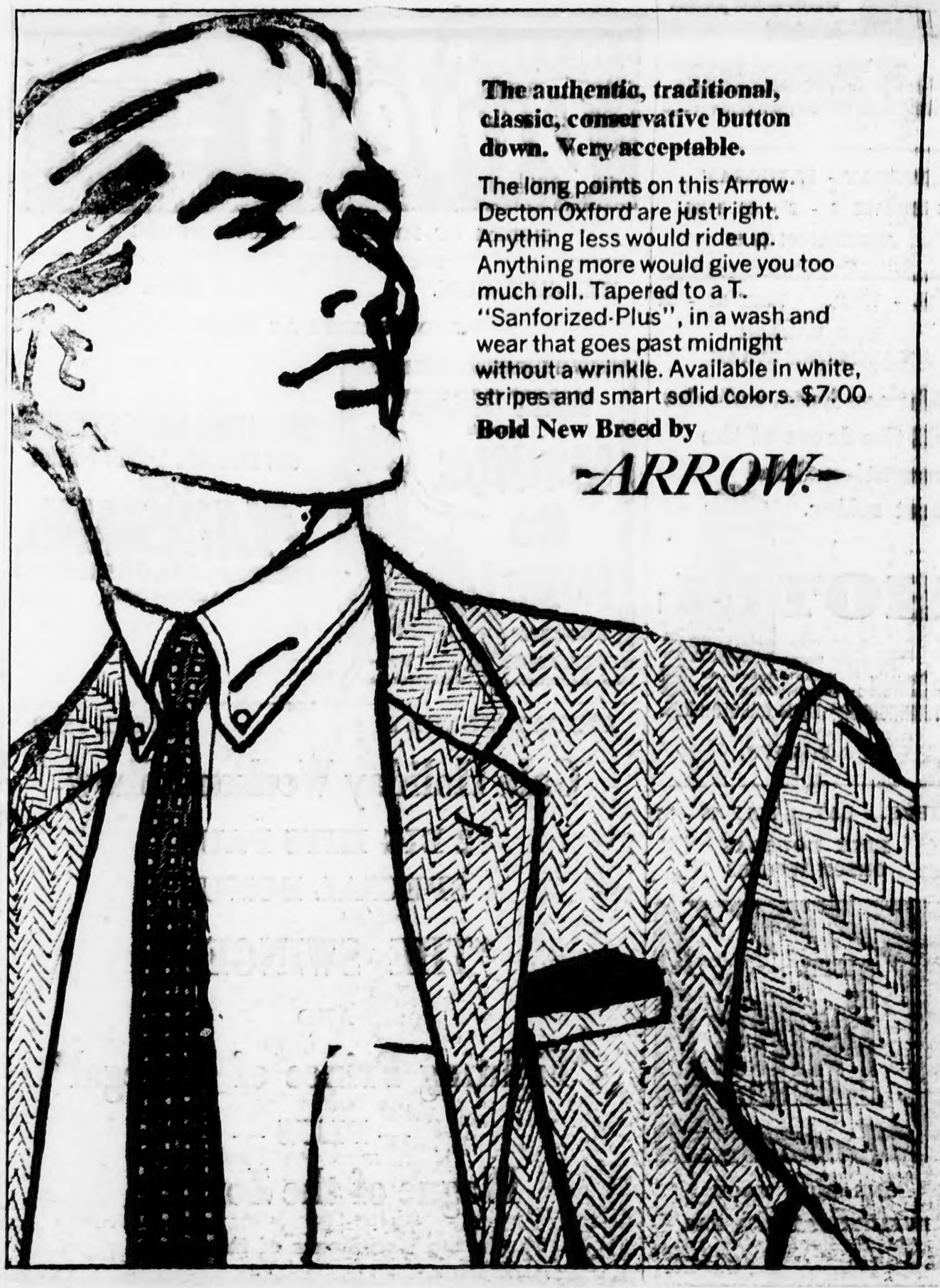
The sun shone fitfully and weakly for a few minutes, but brightly enough to bring hope once again to Man that spring might come. It was in this hope that The Vermont Book Shop's screen door has been hung, always a grim time for Mr. Blair. During the winter, he takes his morning and afternoon naps on the door, which is placed across two sawhorses in the cellar. During the summer, he must sleep on the narrow shelves which hold the paperback books, a precarious and hard bed at best.

Mr. Blair advertises himself as the store's "Genial Prop." but this morning he was anything but genial. "Makes me sad every year," he said, "to see the seniors leaving." He blew his nose. "Especially those who still have not paid their bills."

As he looked around the store through a haze of pipe smoke, he could see his beloved customers: students who frantically searched for the right course outlines to cram for their exams (Mr. Blair always "tsks asks" about this — the students should buy outlines at the start of the term, underline them and make marginal notes as they cover the material), and a group in the record booth listening to John Mayell and the Blues Breakers, while others were looking over the books on the Sale Tables.

Mr. Blair winced as he heard the students talking about the books that were marked down — what handsome books, what low prices, etc. Mr. Blair hates to mark anything down, but he knew the students would want graduation gifts and would appreciate the terrific savings here. But Mr. Blair bleeds a little as he rings up a $14.95 book selling for $7.95. Ugh.

Oh — if you are a senior, better check your green Record Club card. If you have two or three punches on it, better buy some records (use them for graduation gifts if necessary) so that you get your free record. And for all graduation gifts, remember that The Vermont Book Shop will gift-wrap them free.



The authentic, traditional, classic, conservative button down. Very acceptable.

The long points on this Arrow Decton Oxford are just right. Anything less would ride up. Anything more would give you too much roll. Tapered to a T. "Sanforized-Plus", in a wash and wear that goes past midnight without a wrinkle. Available in white, stripes and smart solid colors. $7.00

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-ARROW-

Professorships

man of the History Department, was a Fulbright Lecturer in England, 1956-57, and did research there, 1963-64. He has written reviews and is the author of a book, "Approaches To History."

Prof. Smith came to Middlebury in 1950 after teaching at Tufts and Lake Forest Colleges. The department chairman did research in 1951 and 1958 under grants from the Foundation for Economic Education and from 1960 to 1963 was engaged in a

He is a 1942 graduate of Middlebury, and also holds master's and Ph.D. degrees from Harvard Graduate School of Business Administration. He is the co-author of two books, "Principles of Economics" and two Small Business Administration studies of Vermont.

To The Editor

As for your lack of apparent merit for authentic ballet, there is little I am able to say. Suffice it that these songs are the articulate interpretation of a very serious and able young composer. There was nothing inconsequential in his rhythmic and harmonic structure (which must have escaped you).

Be advised that Mr. Kelly Rathman was honored May sixth at an intercollegiate choral

[illegible] Solo and Ensemble at various All-State Festivals, I am cognizant of their acceptance as relevant contributors to the natural evolution of contemporary music. Their work, rather than being a novelty, is rapidly becoming the mainstream of our musical culture. In addition, I would kindly consider a three song set of that complexity a token bow to Mr. Bartok. Admittedly, we do not perform for the uninitiated. Com-

[illegible] project but a [illegible] upon the [illegible] lack of execution or ability.

Admittedly, again, the choir has its problems. Our pitch at times [illegible] sag, our diction is at times indistinct. Please, however, use discretion. Criticism should be constructive. To condemn falsely for the sake of condemnation, to overlook much that was obviously good in the performance, to destroy rather than to repair, to speak with no justification is to nullify the equally grandiose promises of intellectual honesty of the Campus.

Elizabeth Boerchel

I Accept

To the editor:

I feel it is my responsibility as a Middlebury College resident to publicly voice the following reaction to the Blue Key tapping.

If I had been tapped, I would have honorably refused acceptance.

Open Forum

[illegible] the editor, [illegible] the Campus performs [illegible] ing of student, faculty and administration views concerning all facets of Middlebury life. I am in full accordance with your attempt to drag all of us out of our own apathy and traditionalism and to engage us in meaningful debate of the crucial issues. Progress must be made if every Middlebury is to become a truly first-rate college. Issues such as the academic calendar and curriculum, the future of student government, off-campus living, the academic honor code, and the double standard of social regulations for men and women have all been raised and reacted to by the Campus as they should be.

I do see, however, a flaw in effecting your policy of creating and stimulating dialogue: your method. By inserting what many have felt to have been an offensive cartoon, by select-

(Continued on Page 11)

CONGRATULATIONS TO OUR GRADUATES

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To the other Students . . . we wish you a very pleasant summer vacation. See you all this fall.

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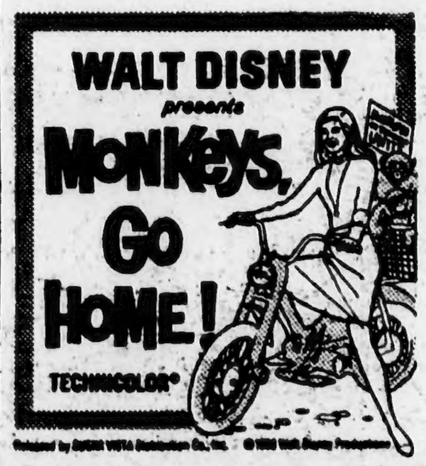

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To The Editor . . .

(Continued from Page 10)

ing news and features that seem to reflect only what you are interested in, by editorializing in your 'News' stories and your captions (March 2, p. 1), you are giving your opponents the weapons they need to avoid facing the real issues. Instead, they can engage in name-calling and attacks against the paper as a newspaper, both of which avoid, rather than stimulate, the real debate you seem to be seeking. Complete and accurate reporting (this included the sports section which seems to be getting only oursory attention now) is a necessity for a student paper unless you feel that your views are the only right ones.

You have to ask yourself, 'Why, when you are actively asserting the equality of women in the life of Middlebury, do you fail to report any news of women's sports and give only minimum space to Junior Counselor, Mortar Board, and Chief Justice selection while emphasizing their counterparts on the men's side of the campus.' 'Why, when you seek real debate, do you sometimes fail to give a complete and neutral view in your news so that all sides of the issue can be debated from there?'

While seeking your admirable and proper goal, you must clean your own house and abandon at least some of your arrogance and political naivete.

Karla Baehr

Outrageous

To the editor:

John Plant should have his ears cleaned! To criticize an obviously biased article, it is very difficult not to be biased! At the risk of being defensive, Mr. Plant's write-up of the choir concert was disappointing for those involved who felt it was, to say the very least, a satisfactory performance. The following are some reactions to his article:

1.) A minor correction — the concert was not entirely a cappella. The fairly lengthy Rathman piece was accompanied by pianist Margaret Ellis.

2.) The comment on the Bach Motet concerning its not having "significant dynamic contrasts" is almost an admittance of ignorance. Granted, the performance of Bach's music is always an arguing point. But still, an appreciation of Bach's music comes from careful following of melody lines and their development, and not from listening for expression through dynamic changes.

3.) The reduction of the discussion to physical characteristics of the printed programs was petty, and seemed to us inappropriate.

These are details. What was

(Continued on Page 12)

COLLEGE YEAR RENTAL

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For more information see your college placement officer, Mr. Perine, at the Placement Office, Economics House.

To The Editor

(Continued from Page 11)

most distressing was that it seemed that Mr. Plant let his personal musical tastes run away with him and let them permeate an article which could have dealt with much more serious and well-grounded criticism. To say as the title did "Choral Program Tedious, Annoying, and Inconsequential" is outrageous. All right, if one doesn't like the music performed, say that and then criticize the performance. Who is Mr. Plant to say that Toch's "Geographical Fugue" is "inconsequential", or that, as was obviously implied, composers Raffman, Baksa, and Dello Joio are examples of "false modernism"? On what grounds? These statements were certainly not backed up. We would have expected more after Mr. Plant's more academic and studied write-ups of other performances at Middlebury.

Barbara Zuck
Julie von Wettburg

RUSH MEETING

The Interfraternity Council will hold a rushing meeting today at 7:00 p. m., according to IFC Vice-President Gary Hartman. (See various announcements around campus for the location.)

All freshmen are urged to attend in order to register for the fall rush activities and to receive information relating to the schedule and costs of the rushing program.

Poetic Subtlety . . .

(Continued from page 9)

late to find." The unity and connection the tracks imply to the imagination seems belied by the facts: "The end is keeping itself away" and "that place is as far off now as an hour ago." The imagined promise will not be fulfilled: yet it has enough authority that we may be assured it will not be forgotten.

In "Poem For —" emotion is of such low intensity as to be subliminal. The important words are absolutely neutral: the dead are only the "still deceased," the "defunct." The "promise" here is an apocalyptic one; but it has so little authority or relevance it is hardly worth imagining: "The dead slide somewhere, call it home . . past you or me." the gesture of a "finger grazing stone" measures the feeling. This gesture is the "prying" of the dead:

Their eyes are lost, tongues
at a lack for words,
but watch the hands, how they
still pry bottom
for something long long ago
and much further back.

The poem is a groping for an emotion in a situation described as below the very threshold of the emotions. The rhythms of the poem carry us in a kind of ellipsis around an inaccessible core; and in a sense the ellipsis defines that core.

Abandon

Rolly Kent's "Poem in Abandon" carries us slowly over its length, piling up detail and reiterating them until we relax. But the end brings us a harrowing moment: the crickets in the old house, "too busy to notice," turn "over and over in fine jaws - their mates,"

. . .They leave no trace, no
cause
for shock in anyone who
watches
for a sign, hoping to be
shocked, so
ever so softly he might
scream to end it.

Here again the experience is subtle, the terror all the more real for the fact that it is almost imperceptible, slightly below the threshold of a scream.

In comparison with the poetry, the prose is perfunctory. Roger Lewis' wit finds expression only in a single piece; Raab's story seems a kind of five-finger exercise of his talents. The magazine itself is a fine production, the text punctuated with excellent photographs and drawings.

GAMUT

The Gamut will be open every night next year, BOG has announced to inform those drawing rooms in Gifford.

NO PETS

No pets will be permitted in Proctor Hall, beginning July 1, Director of Student Activities Lynn Hinman has announced. He said the new policy was in response to student complaints concerning the activities of animals, notably dogs, on the premises.

Now is the time to buy your spring wardrobe. Come in and look over our large stock of spring fashions and footwear: flats, tennis shoes, sandals.

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